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For Immediate Release

Superstar Galician bagpiper Carlos Núñez, inaugurates Revels FRINGE with a performance at the Center for the Arts at the Armory in Somerville, MA on Friday, March 7, 2014

What: Revels FRINGE with Carlos Núñez and Friends

Where: Center for the Arts at the Armory, 191 Highland Street, Somerville, MA

When: Friday, March 7, 2014 at 7:30pm

Tickets: \$35 Main Floor; \$25 Balcony; \$15 Side Floor

Available at www.revels.org

Revels is all about tradition. But rather than simply preserving tradition, Revels is dedicated to bringing tradition to life. In this spirit we offer "Revels FRINGE", a new program designed for audiences who would like to hear and see what is going on at the unpredictable edge of the folk process.

Under the Revels FRINGE banner we will introduce you to artists who are expanding the boundaries of "traditional" in a variety of emerging styles – Celtic fusion, jazz-inflected traditional tunes, new modes of traditional dance and some original compositions that owe allegiance to their traditional roots. In short, Revels *FRINGE* will offer events, concerts and workshops designed to attract those in the community with a curiosity about what new ideas, styles and performers are interesting to us at Revels.

We are pleased to announce our first Revels FRINGE event featuring Carlos Núñez, the brilliant Galician piper who galvanized audiences on his world tour with the Chieftains and who recently has been taking Europe and North America – including Boston - by storm. Local audiences will remember Carlos' triumphant performances as part of Boston's Summer Arts Weekend sponsored by the Boston Globe and WGBH.

Joining Núñez and his band are some exciting young musicians including harpist **Maeve Gilchrist**, who performed with us in last year's Irish Christmas Revels, local virtuoso fiddler **Hanneke Cassel**, and Revels veteran **Stan Strickland** on soprano saxophone.

Núñez, like Revels, is dedicated to the connection of cultures through music. By inviting him and five other Galician and U.S. musicians from widely divergent musical backgrounds to join forces, Revels is opening the way for a truly collaborative and experimental performance. The program will use traditional tunes and songs as a springboard for more adventurous explorations. For example, a distinctly Afro-Cuban jazz standard will lead into an up-tempo jig. Audiences will enjoy a raucous mash up of English Rapper Sword and Galician traditional dance.

(more)

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"This is the first time Revels has attempted anything of this sort," says Revels music director **George Emlen**. "This event puts six immensely talented musicians on stage together, all of whom have a desire to explore the intersections of their various musical influences. I can't think of a better way to launch the Revels FRINGE program."

An honorary member of The Chieftains, Carlos Núñez is a classical virtuoso with the charisma of a rock star who expands the borders of Celtic music to Flamenco, Jazz, Cuban, Mexican, Brazilian, and beyond. Núñez will also be appearing in the Boston area March 14-16 as part of WGBH's *St. Patrick's Day Celtic Sojourn* with Brian O'Donovan.

From Revels Artistic Director **Patrick Swanson**: "We hope that you will enjoy this new departure for Revels. Our signature programs will continue to celebrate the 43 years of solid Revels tradition at our core. Our promise going forward is to keep a finger on the pulse of what is new and interesting on the - FRINGE."

For Tickets and Information on Revels FRINGE with Carlos Núñez and Friends visit www.revels.org or call 617-972-8300 ext. 31

Revels FRINGE is sponsored in part by the Massachusetts Cultural Council, a state agency.

Watch Carlos on YouTube: https://www.youtube.com/watch?v=211fU5aRFh8

For more information on Carlos Núñez and his Inter-Celtic Tour please visit http://www.carlos-nunez.com/lang-pref/en/

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Thanks!