



The new **Revels FRINGE at Club Passim** concert series kicks off Feb. 14 with a world music **Valentine's Day** concert by **Sophie et Adam**

Announcing the Revels FRINGE at Club Passim Concert Series – four eclectic concerts by young voices at the forefront of today's music scene exploring the unpredictable edge of the folk process.

First up:

Sophie et Adam, Friday, February 14 at 7:00pm

The beloved Cambridge-based folk music duo **Sophie Michaux and Adam Jacob Simon** share folk tunes from England, Romania, Argentina, and the US, as well as Yiddish songs and originals by Adam Simon. This special Valentine's Day concert will feature French chansons, including songs made famous by the renowned Edith Piaf. Founder of the world music vocal ensemble *Culomba*, Sophie received critical acclaim as a featured performer in 2017's Venetian *Christmas Revels* at Sanders Theatre.

Upcoming Revels FRINGE at Club Passim Concerts:

Instruments on the FRINGE: Len Solomon and the Bellowphone Show, Friday, March 13 at 7:00pm

Classically trained musician, inventor, and one-man-orchestra Len Solomon introduces us to the world of instruments on the fringe. The program will feature musical gems arranged for Dog Whistles and Bicycle Horn, plus a chromatic pipe organ devised from plumbing parts and coat-hanger wire, and of course, the ingenious Majestic Bellowphone. Len and his creations have appeared several times on national television, in venues from Jordan Hall, Boston, to theatres in Singapore and Japan.

Innovation Meets Tradition with Julian Loida & Brendan Taaffe, Friday, April 10 at 7:00pm

Julian Loida is a Boston-based percussionist, composer and producer. The Boston Voyager describes him as a thought-provoker. His work ranges from Bach to Cuban/Brazilian Jazz. He has performed and collaborated internationally with a wide range of musicians, dancers and visual artists. Brendan Taaffe is a Brattleboro based musician, writer and artist. He plays fiddle, banjo, pump organ and mbira, often in the most unexpected ways. Taaffe has traveled, taught and performed internationally. His artwork was featured in our 2019 American *Christmas Revels* production.

Bringing Tradition to Life

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Revels was founded in 1971 and incorporated in 1974 under laws of the Commonwealth of Massachusetts as a non-profit, tax-exempt organization to further Revels' mission. Revels organizations are located in Washington, DC; Portland, OR; Houston, TX; Hanover, NH; Tacoma, WA; Oakland, CA; Santa Barbara, CA; and Boulder, CO. Revels® is a registered service mark of Revels, Inc.

Tunde and Friends, Friday, May 8 at 7:00pm

World-renowned composer, producer, cellist and kora (African harp) virtuoso **Tunde Jegede** brings a new vision to contemporary African and Western classical music. **Mike Block** is a pioneering multi-style cellist, singer, composer, and educator, hailed by Yo-Yo Ma as the “ideal musician of the 21st-Century,” and **Fabio Pirozzolo** is an Italian drummer, multi-percussionist and singer whose virtuoso playing underscored our 2017 Venetian *Christmas Revels*. The musical language that these three speak does not recognize boundaries – we invite you to listen to the conversation.

Enjoy these amazing young artists known for examining and redrawing the boundaries of traditional music!

All concerts begin at 7:00pm and will be held at:

Club Passim

47 Palmer Street, Cambridge, MA

Doors open at 6:00pm for food and drink.

Tickets: \$25 (\$23 for Passim members)

Order Tickets or Learn More at <https://www.passim.org/live-music/events/revels-fringe/> or www.revels.org/fringe

This series is a collaboration between Revels and Club Passim.