Press Contact: Alan Casso 617-972-8300 ext. 22 or acasso@reveles.org  (JPGS Available)

For Immediate Release

Major Folk Arts Organizations Team Up For a Unique Theatrical Summer Camp Experience for Families and Individuals, August 8-15, 2015 at Ogontz Camp in Lyman, New Hampshire

Revels, best known for its annual Christmas Revels celebrations, the national Country Dance and Song Society (CDSS) and Revels North are looking forward to a new summer partnership — Revels in Dance & Song - a glorious week-long theatrical camp experience amidst the natural splendor of New Hampshire’s White Mountains.

The onstage community created in a Revels performance was once referred to by a reviewer as "the village that should have been." That description captures our mission of bringing tradition to life as we explore different cultures through their music, theater, dance and ritual. This summer, at Ogontz Camp in rural New Hampshire, we’ll be creating "the village that should have been" for real – with dozens of families and friends from the Revels and CDSS communities, and YOU!

For a week, campers young and old will immerse themselves in song, dance, theater, music, puppetry, and acting, culminating in a performance experience in the cathedral-like dance hall beside beautiful Ogontz Lake at week’s end.

There will be time aplenty for enjoying the dramatic setting. Swimming, canoeing and hiking will have you hungry for the delicious, fresh organic meals served daily, and all the dancing (did we mention we have a great band of musicians and a fabulous and funny dance caller?), might give you a thirst, so we’ve arranged for our own after-hours pub for when the children are safely tucked in their beds. Revels in Dance & Song program staff include: Patrick Swanson, Program Director; George Emlen, Revels Music Director; Emily Williams, Revels Director of Education; Steve Zakon-Anderson, dance caller; Nora Dooley, storyteller and workshop presenter; Pinewoods Morris man Steve Roderick; Gillian Stewart, choreographer; dance instructors Erika Roderick, Natty Smith, and Laura Swanson; and musicians Jody Kruskal, Bill Peek, Michael Gorin, and Charlie Pilzer.

Weekly Fees: Adults $875; Family Rates dependent on age. Fees cover all room, board and tuition. See http://www.cdss.org/fees.html#family-rates for details.

Located in Lyman, New Hampshire, Ogontz Camp is a 350-acre private retreat center with an inspiring natural setting. Ideal for Revels fans and lovers of the traditional arts, Revels in Dance & Song promises to be creative and fun for families and individuals alike. Join the community. Be a part of our unique village. You’ll be glad you did!

(more)
Revels in Dance and Song  p.2


Revels in Dance & Song is a collaboration between Revels, Inc., the Country Dance and Song Society (CDSS), and Revels North. LEARN MORE at  http://www.cdss.org/revels.html

About Revels
For more than 40 years, Revels has engaged audiences in theatrical and musical experiences that bring the world’s cultural traditions to life. Since our founding in 1971, nearly two million people have experienced a “Revels”, most notably The Christmas Revels, a much beloved holiday celebration filled with traditional music, dance, song and rituals and which is presented annually in nine cities across the country. Revels North is our Revels affiliate headquartered in Hanover, NH. For more info, please visit our website, www.revels.org

About CDSS
Founded in 1915, the Country Dance and Song Society is an education and arts support nonprofit, focusing on traditional participatory dance, music and song with roots in English and North American traditions—contras, squares, English country dance, morris and sword dance, folk and community song, and all the great music that underscores it all. We’re especially proud of our summer programs and are looking forward to our partnership with Revels and Revels North. We believe that our arts bring joy and strength to individuals and communities and we’re committed to their vitality and sustainability. For more info, see our website, www.cdss.org.

-30-