

# WELCOME TO AUDITIONS!

## 2008 SummersDay Revels

(Please print)

Name: \_\_\_\_\_

Address: \_\_\_\_\_ zip \_\_\_\_\_

Phones: home: \_\_\_\_\_ work \_\_\_\_\_ cell \_\_\_\_\_

E-mail: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Voice: (check one) Soprano \_\_\_\_\_ Alto \_\_\_\_\_ Tenor \_\_\_\_\_ Bass \_\_\_\_\_

Revels Experience \_\_\_\_\_

Acting Experience \_\_\_\_\_

Singing Experience \_\_\_\_\_

Dance Experience \_\_\_\_\_

Circle One

- (1) I have no experience. Don't make me dance!
- (2) I have no experience but I'm willing to learn if needed.
- (3) I have some experience and would like to learn more.
- (4) I have lots of dance experience and will die if I'm not dancing in this show!

Rehearsals for the dances often happen at 6:00 PM. Are you able to make these? Yes \_\_\_\_\_ No \_\_\_\_\_

How did you hear about auditions? Mail \_\_\_\_\_ Newspaper \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

If you are not selected this time for the chorus, would you consider volunteering in some other capacity?

Backstage \_\_\_\_\_ Costumes \_\_\_\_\_ Sets \_\_\_\_\_ Office \_\_\_\_\_

I have checked the Revels rehearsal and performance schedule and have listed below any conflicts. I understand that I am required to be at ALL rehearsals and performances (barring emergency or illness) and that I must notify the stage manager in the event of unforeseen conflicts. I further understand that I will be subject to dismissal from the cast if I cannot honor my commitment to the schedule.

Conflicts: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

(If under 18 Parent's Signature is required)

Parent's Name \_\_\_\_\_

Please print

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

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Name: \_\_\_\_\_

Address: \_\_\_\_\_ Zip \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Home Phone \_\_\_\_\_

1. Parent's Name \_\_\_\_\_

e-mail \_\_\_\_\_ Phone \_\_\_\_\_

2. Parent's Name \_\_\_\_\_

e-mail \_\_\_\_\_ Phone \_\_\_\_\_

School: \_\_\_\_\_ Music Teacher: \_\_\_\_\_

Acting Experience  
(list) \_\_\_\_\_

Singing Experience (list) \_\_\_\_\_

Dance Experience (list) \_\_\_\_\_

Revels Experience? (list) \_\_\_\_\_

How did you hear about auditions? Mail \_\_\_\_\_ Newspaper \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

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Conflicts: \_\_\_\_\_

Signature of child \_\_\_\_\_

Signature of parent \_\_\_\_\_ Date \_\_\_\_\_